

Music Education (B.A.)

Course Number	Course Title	Credit Hours
Major Subject Area Courses		
^ MUS 105	Music Theory I: Literacy	3
^* MUS 106	Music Theory II: Harmony	3
^* MUS 205	Music Theory III: Orchestration	3
^* MUS 206	Music Theory IV: Advanced Harmony	3
^ MUS 212	Music Production I	2
^π MUS 230 or MUS 240	Ensemble (2 semesters) (<i>see General Education below</i>)	-
^ MUS 230 or MUS 240	Ensemble (2 semesters)	1 each = 2
^* MUS 310	Applied Lessons w/Lab (primary instrument/voice; 8 semesters)	2 each = 8
^* MUS 310	Applied Lessons w/Lab (secondary instrument; 2 semesters)	1 each = 2
^* MUS 310C	Applied Conducting (concurrently with student teaching)	1
^* MUS 313	The History of Music Literature to 1750	3
^* MUS 314	The History of Music Literature since 1750	3
§* MUS 319	Elementary Methods	3
^* MUS 323	World Music	2
§* MUS 349	Secondary Methods	3
^* MUS 363	Conducting	2
* MUS 386	Junior Recital	0
^* MUS 461	Rehearsal Strategies	2
* MUS 486	Professional Recital	0
* MUS 487	Piano Proficiency	0
^* MUS 480	Theory Seminar	2
<i>Choose a concentration</i>		
Instrumental Concentration		
§* MUS 311	Vocal Pedagogy	2
§* MUS 332	Brass Methods	1
§* MUS 333	Percussion Methods	1
§* MUS 336	String Methods	1
§* MUS 337	Woodwind Methods	1
§* MUS 341	Marching Band Materials/Methods	1
Vocal Concentration		
§* MUS 311	Vocal Pedagogy	2
^* MUS 312	Diction	3
^* MUS 338	Survey of Instrumental Techniques	2
Music Major Subject Area Credit Hours		54
Secondary Education Professional Program		
§ EDU 140	Exploring Critical Skills for the Professional Educator & Lab	3
§* EDU 202	Issues and Trends in American Education	2
^* EDU 230	Educational Psychology (<i>see General Education below</i>)	-
^* EDU 271	The Diverse Learner	4
^* EDU 360	Integrating Technology in Education	2
^* EDU 425	Reading Development in Middle and Secondary Content Areas	3
‡* EDU 429	Effective Classroom Management, Assessment, and Instruction	3
§* EDU 430S	Seminar in Teaching: Secondary	3
^* EDU 450S	Directed Teaching: Secondary	9
Secondary Education Professional Program Credit Hours		29
General Education		
Community of Learners Core Courses		
+ COR 100	Life in Community	2
+ COR 200	Christ, Culture, and Diversity	2
+ COR 374	Preparing for Cross Cultural Studies	1

+ COR 375	Cross Cultural Studies	3
COR 300	Christian Faith and Community	2
COR 400	Christian Life and Vocation	2
Biblical Studies Courses		
+ BIB 217	Old Testament Survey	3
+ BIB 218	New Testament Survey	3
Liberal Arts Skills Courses		
§* ENG 104	College Writing	3
§*# ENG 304	Writing and Research	3
HPR 101	Personal Fitness and Wellness	2
^ Speech	See General Education Section for approved courses	2
Liberal Arts Pathways Courses		
Art	See General Education Section for approved courses	2
^π MUS 230 or MUS 240	Ensemble (2 semesters) (Fine Arts Pathway)	1 each = 2
History	See General Education Section for approved courses	3
* ENG 112	World Literature (Literature Pathway)	3
Mathematics	See General Education Section for approved courses	3
Philosophy	See General Education Section for approved courses	3
Science with lab	See General Education Section for approved courses	4
^π EDU 230	Educational Psychology (Social Science Pathway)	3
General Education Credit Hours		51
Total B.A. in Music Education Credit Hours		134

Symbol Key

- ‡ Grade of "B" or better required.
- § Grade of "B-" or better required.
- ^ Grade of "C" or better required.
- * This course has a prerequisite.
- # Possible alternative course or exam option to fulfill this requirement.
- π A major course or professional program course that meets General Education requirements.
- + Possible waiver with a specified number of transfer credits upon first-time admission.

Music Education Learning Outcomes

Music majors will perform a variety of music styles with ensembles and on an individual basis. Students will demonstrate proficiency in performance, composition, conducting and production skills. Students will analyze and articulate understanding of music literature and theory. Students in the music education major will qualify to be certified to teach K-12 music on a secondary certificate.

Admission Requirements

Students must perform an entrance audition to be formally admitted as a music major.

Transfer Students

Coursework from other institutions is accepted in accordance with SAU's transfer policies. Placement of students in music programs and courses is subject to verification of skills through an entrance audition and applicable departmental exams. To be officially admitted as a music major, transfer students must perform an entrance audition.

Juries, Sophomore Check and Recitals

Progress made by music majors is monitored in semester "juries" in which the students perform selected compositions and technical skills for the music faculty. At the end of the sophomore year, music majors must perform a sophomore check, a more elaborate jury that includes sight reading and technical skills.

Successful completion of the sophomore check is required. Music education majors must also perform a junior and professional recital, and faculty approval of the recital satisfies the jury requirement if all performance requirements have been met. (Details of all music department policies are available in the Music Department Handbook.)

Applied Lessons Credit Hours

Applied lessons meet for one half-hour (30 minutes) each week for 1 credit hour. For students to acquire 2 credit hours of applied lessons in one semester, they will meet for one hour (60 minutes) each week. All applied lessons require significant individual practice outside of the meeting time, as well as attendance of all music labs and performance in at least two music labs a semester. Special topics courses may substitute for applied lessons as approved by the music department.

Teacher Certification

Students in this program should be aware of the schedule for the Michigan Test for Teacher Certification (MTTC). This comprehensive K-12 music education major does not require a certifiable minor.

Program Oversight

The music education major is overseen by the Department of Music in consultation with the School of Education Courses with the MUS number are administered by the music department. Courses with EDU number are administered by the School of Education. Questions about the music education major should be directed to the department chair.