

Music (B.A.)

Course Number	Course Title	Credit Hours
Major Courses		
MUS 105	Music Theory I: Literacy	3
* MUS 106	Music Theory II: Harmony	3
* MUS 205	Music Theory III: Orchestration	3
* MUS 206	Music Theory IV: Advanced Harmony	3
MUS 212	Music Production I	2
* ^π MUS 230 or MUS 240	Ensemble (2 semesters) (see General Education below)	-
* MUS 230 or MUS 240	Ensemble (2 semesters)	1 each = 2
* MUS 310	Applied Lessons (primary instrument or voice) (8 semesters)	1 each=8
* MUS 313	The History of Music Literature to 1750	3
* MUS 314	The History of Music Literature since 1750	3
* MUS 363	Conducting	2
* MUS 386	Junior Recital	0
* MUS 486	Professional Recital	0
MUS 487	Piano Proficiency	0
Music Major Credit Hours		32
General Education		
Community of Learners Core Courses		
+ COR 100	Life in Community	2
+ COR 200	Christ, Culture, and Diversity	2
+ COR 374	Preparing for Cross Cultural Studies	1
+ COR 375	Cross Cultural Studies	3
COR 300	Christian Faith and Community	2
COR 400	Christian Life and Vocation	2
Biblical Studies Courses		
+ BIB 217	Old Testament Survey	3
+ BIB 218	New Testament Survey	3
Liberal Arts Skills Courses		
[^] * ENG 104	College Writing	3
[^] *# ENG 304	Writing and Research	3
HPR 101	Personal Fitness and Wellness	2
[^] Speech	See General Education Section for approved courses	2
Liberal Arts Pathways Courses		
Art	See General Education Section for approved courses	2
History	See General Education Section for approved courses	3
Literature	See General Education Section for approved courses	3
Mathematics	See General Education Section for approved courses	3
^π MUS 230 or MUS 240	Ensemble (2 semesters) (music portion of the Fine Arts pathway)	1 each=2
Philosophy	See General Education Section for approved courses	3
Science with lab	See General Education Section for approved courses	4
Social Science	See General Education Section for approved courses	3
Total General Education Credit Hours		51
Electives (may use electives to acquire optional concentrations)		37
B.A. in Music Total Credit Hours		120

Optional Music Concentrations (for music majors only)

Music Composition Concentration

* MUS 315	Music Production II	4
* MUS 325	Scoring for Media	2
* MUS 310	Applied Composition Lessons (3 semester for 2 credits or 6 semesters)	1-2 each=6

Music Performance Concentration

* MUS 230/240	Ensembles (4 semesters)	4
* MUS 310	Applied Lessons (primary instrument) (4-8 semesters)	8

Piano Pedagogy Concentration

* MUS 250	Practicum in Pedagogy	1
* MUS 308	Survey of Keyboard Literature	2
* MUS 309	Piano Pedagogy	3
* MUS 310	Applied Piano Lessons (2-4 semesters)	4

Vocal Pedagogy Concentration

* MUS 250	Practicum in Pedagogy	1
* MUS 310	Applied Piano Lessons (2-4 semesters)	4
* MUS 311	Vocal Pedagogy	2
* MUS 312	Diction	3
* MUS 324	Vocal Literature	2

Symbol Key

- ^ Grade of "C" or better required.
- * This course has a prerequisite.
- # Possible waiver by exam.
- π A major course that meets a General Education requirement.
- + Possible waiver with a specified number of transfer credits upon first-time admission.

Music Learning Outcomes

Music majors will perform a variety of music styles with ensembles and on an individual basis. Students will demonstrate proficiency in performance, composition, conducting and production skills. Students will analyze and articulate understanding of music literature and theory. Students in the music major will be prepared for the many different career possibilities of a professional musician including performance, composition, songwriting, music teaching, and graduate school.

Admission Requirements

Students must perform an entrance audition to be formally admitted as a music major.

Upper-level Course Requirements

Depending on which courses students choose in the music major, they may not acquire 36 upper-level credit hours (numbered 300-499) in their major coursework. However, students are required to complete 36 credit hours of upper-level courses in order to graduate. Students should include upper-level coursework in their electives to ensure they will meet graduation requirements.

Transfer Students

Coursework from other institutions is accepted in accordance with SAU's transfer policies. Placement of students in music programs and courses is subject to verification of skills through an entrance audition and applicable departmental exams. To be officially admitted as a music major, transfer students must perform an entrance audition.

Juries, Sophomore Check and Recitals

Progress made by music majors is monitored in semester "juries" in which the students perform selected compositions and technical skills for the music faculty. At the end of the sophomore year, music majors must perform a sophomore check, a more elaborate jury that includes sight reading and technical skills. Successful completion of the sophomore check is required. Music majors must also perform a junior and professional recital, and faculty approval of the recital satisfies the jury requirement if all performance

requirements have been met. (Details of all music department policies are available in the Music Department Handbook.)

Applied Lessons Credit Hours

Applied lessons meet for one half-hour (30 minutes) each week for 1 credit hour. For students to acquire 2 credit hours of applied lessons in one semester, they will meet for one hour (60 minutes) each week. All applied lessons require significant individual practice outside of the meeting time, as well as attendance of all music labs and performance in at least two music labs a semester. Special topics courses may substitute for applied lessons as approved by the music department.

Ensembles for Majors and Non-majors

Spring Arbor University offers a rich environment for musical participation. Interested students are able to participate in several different kinds of performance ensembles including Chamber Choir, University Singers, Concert Band, String Orchestra, Jazz Band, and contemporary Christian music ensembles. Students perform often in University events and are in demand in area churches. Music scholarships are available to many students, including non-majors, who are active in performance groups and/or accompanying.

Program Oversight

The music major is overseen by the Department of Music. Courses with the MUS number are administered by this department. Questions about the music major should be directed to the department chair.